

THE
P O R T R A I T;
A
B U R L E T T A.

As it is performed at the

THEATRE ROYAL, in COVENT-GARDEN.

The M U S I C by

Mr. A R N O L D.



L O N D O N,

Printed for T. BECKET and Co. in the Strand.

MCCCLXX.



THE Proprietors of this Pamphlet have entered it in the Hall-Book of the Company of Stationers ; and whoever pirates it, or any Part of it, will be prosecuted with the utmost Severity of the Law.

43.

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328.

*THIS Burletta is founded on a French
Piece, called the Tableau Parlant, which
has been performed at the Italian Comedy, at
Paris, with the greatest Applause. It is hoped,
therefore, that The Portrait may afford an
Hour's Entertainment on the English Stage.*

CHARACTERS.

Pantaloon,	Mr. Shuter.
Leander,	Mr. Reinhold.
Pierrot,	Mr. Morris.
Isabella,	Miss Catley.
Colombine,	Mrs. Thompson.



THE
P O R T R A I T.
P A R T THE FIRST.

An apartment in PANTALOOON'S house.

*The picture in front, as just sent home from the
painter's.*

ISABELLA *alone.*

A I R.

I'M pretty—or my looking-glass
And flatt'ring men betray—
Genteel and young—and yet, alas!
Distress'd!—ah well-a-day!

My guardian pursues me,
Eternally woos me :
Such courtship may teize me.
But never can please me;

B

Let

2 *The* P O R T R A I T.

Let him say what he will, let him do all he
can,

How shou'd a young maiden endure an old
man ?

I'm tender—as Leander knew :

Leander, dearest swain !

Loving and true—ah when will you,

Sweet youth, return again ?

How soft were thy graces !

How close thy embraces !

How melting thy kisses !

Oh ravishing blisses !

Let her say, let her do all she can,

How shou'd a young maiden resist a young
man ?

R E C I T A T I V E.

With heroines in romances

It was the constant trade,

To tell their stories to some confidante ;

But when a smart gallant

Makes amorous advances,

A modern lady trusts her chambermaid.

And

The PORTRAIT.

3

And here comes mine :
Trusty, tho' flippant, Colombine.

Enter COLOMBINE.

Oh Colombine! thy kind advice,
What shall I do? resolve me in a trice,

COLOMBINE.

Be rul'd by me, I'll end your sorrows soon,

ISABELLA,

What shall I do?

COLOMBINE.

Do? marry Pantaloon.

ISABELLA.

Marry my guardian? pr'ythee hold!

COLOMBINE.

He's prudent —

ISABELLA.

He's extremely old,

B 2

COLOM-

The PORTRAIT.

COLOMBINE.

He's loving, and he rolls in gold,
A rare rich husband!

ISABELLA.

He's extremely old.

COLOMBINE.

Stricken in years no doubt—what then?
He's constant—

ISABELLA.

He's threescore and ten.

COLOMBINE.

Threescore and ten! a charming found,
When join'd to threescore thousand pound,

A I R.

Ah, madam, reflect
To what you object,
The older a husband the better:
To his age, which a wife
Thinks the curse of her life,
A widow will own she's a debtor.

A rusty

The PORTRAIT.

A rusty old blade,
Worn out in the trade,
In love may perhaps disappoint her;
But his gout, or his cough,
Soon carries him off,
And makes her amends in a jointure.

RECITATIVE.

ISABELLA.

Patience, dear Colombine! I wou'd as soon
Marry my grave, as wed with Pantaloon.
Leander is my love—a charming youth—
And nought shall shake my constancy and
truth.

COLOMBINE.

When a girl doats, who dares to contradict
her?

But Pantaloon——

ISABELLA.

Behold him! There's his picture.

A I R.

The PORTRAIT.

A I R.

Is that a form or feature
 To warm a virgin's breast?
 Can such an ugly creature
 Expect to be carest?

R E C I T A T I V E.

C O L O M B I N E.

Peace, madam! here he comes;—at least
 deceive him;
 Tickle his vanity;—and after grieve him,

Enter PANTALON.

PANTALON.

Good-morrow, sweetest Isabel!
 How does my charmer?

I S A B E L L A.

Pretty well,

PANTALON.

When married, you'll be better still;
 When shall thy Guardy wed thee?

I S A.

The PORTRAIT.

7

ISABELLA.

When he will.—

How much his picture he resembles! [*Aside.*

.COLOMBINE.

How she detests him! yet dissembles. [*Aside,*

PANTALON.

Sweet Isabel, you've set my heart on fire;
I'm all a conflagration of desire.

First I'll present thee with thy wedding-ring,
And give thee, afterwards—a better thing.

A I R.

How will I play the lover's part,
When pretty Bell bestows her heart,
Her heart and hand on Pantaloon!
Every day, every night,
Shall abound with delight,
And every month be honey-moon.

RECITATIVE.

Let not my Isabella frown,
If business calls me out of town;

For

8 *The* PORTRAIT.

For a few days I must depart,
Soon to return——

ISABELLA.

You break my heart!

COLOMBINE.

Ah, fir, how can you thus afflict her,
And leave her nothing but your picture?

PANTALON.

Ah, Colombine, it gives me pain;
But I shall soon return again.
Weep not, my love! I'm griev'd to go;
But business must be done, you know.

TRIO.

PANTALON.

Oh how painful 'tis to part!

ISABELLA.

Ah, Pantaloon! 'twill break my heart.

COLOM-

The PORTRAIT.

9

COLOMBINE.

Take comfort, charming Bell!
How shocking 'tis to leave her!
How cruel 'tis to grieve her!
A dismal tale to tell.

PANTALON.

My lovey,
My dovey,
My little pigfnye,
I pr'ythee don't cry!

ISABELLA.

How painful to part!

PANTALON.

But soon, very soon
You shall see Pantaloon.

ISABELLA.

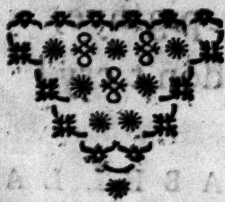
'Twill, sure, break my heart.

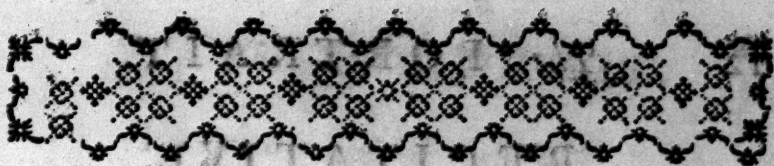
C

COLOM.

COLOMBINE.

How shocking to leave her,
 How cruel to grieve her,
 Away you false loon!





PART THE SECOND.

SCENE *continues.*

LEANDER, ISABELLA *and* COLOMBINE.

LEANDER.

DO I behold my Isabel once more ?
Happy the moment I regain'd the shore!

ISABELLA.

Blest be the waves, and blest the prosp'rous
gales
That bore your ship, and fill'd the swelling
sails!

AIR.

LEANDER.

Tho' doom'd to tempt fickle sea,
Still constant was my soul :
Still, still it pointed true to thee,
As needle to the pole.

C 2.

COLOM-

RECITATIVE.

COLOMBINE.

In troth, good fir, 'twas well you came so
soon,
Or Isabel had married Pantaloon.

LEANDER.

My uncle! Heaven forbid the black design!
Who cou'd advise her to it?

ISABELLA.

Colombine.

COLOMBINE.

True: but Leander was not on the spot,
Nor any other husband to be got.

A I R.

When beaux and smarts abound,
And lovers are in plenty;
When youths in swarms surround,
A maiden may be dainty;
May pick and chuse,
And ten refuse,
When she has choice of twenty.

But

But when she's left alone,
To sigh and hug her pillow,
'Tis vain to sit and moan,
Or wear the mournful willow :
No Damon near,
What wit cou'd sneer,
When Cælia took Twangdillo ?

R E C I T A T I V E .

L E A N D E R .

And cou'd my Isabella prove
False to Leander, false to love ?

I S A B E L L A .

Banish thy idle fears, dear youth ;
Nor doubt my constancy and truth.

A I R .

Leander was my daily theme,
Leander was my nightly dream ;
For him I wept, I sigh'd.
Why wilt thou tempt the dang'rous main ?
Ah, when wilt thou return again ?
When blest these eyes ? I cried.

D U E T .

D U E T.

LEANDER.

Transporting confession !

ISABELLA.

Believe it, dear youth.

B O T H.

How sweet the expression
Of faith, love, and truth !

LEANDER.

My heart beats to thine.

ISABELLA.

By thy soul, judge of mine.

B O T H.

One passion, one flame

Each bosom inspires :

Our fears are the same ;

The same our desires.

[*Exeunt.*]

R E C I T A T I V E.

COLOMBINE *alone.*

So have I seen two amorous turtle doves,
Billing and cooing, murmur forth their loves.
Poor Colombine ! how cruel is thy fate !
Left, like a turtle, here without a mate !

A I R.

The PORTRAIT.

15

A I R.

Of all evils under the sun

Of one, only one, I'm afraid ;

I fear no misfortune but one ;

And that is to die an old maid,

O Venus, avert the disgrace!

O Cupid, be true to thy trade !

What mortal can look in my face,

And think I would die an old maid ?

R E C I T A T I V E.

Enter PIERROT.

PIERROT.

Die an old maid ? No, never fear,

While honest Pierrot is so near.

C O L O M B I N E.

Pierrot return'd ? [*They embrace.*]

PIERROT.

'Tis even so.

Troth I was very loth to go.

But

16 *The* P O R T R A I T.

But in all perils and disasters,
Poor servants must attend their masters.

C O L O M B I N E.

Have you been well?

P I E R R O T.

Damn'd sea-sick: if I sail
A second voyage, set me down a whale.

A I R.

Oh, think of the winds in a roar, the vast
ocean

Swelling, rolling, and foaming in dreadful
commotion!

Now up to the skies we are tost,
And now in a gulph we seem lost;

For succour we cry,

While nothing we spy,

But mountains of water and acres of sky.

R E C I T A T I V E.

C O L O M B I N E.

Dreadful, indeed! But since you're now on
shore,

Let us be gay and joyous as before!

The P O R T R A I T.

17

P I E R R O T.

With all my heart ! you know I ne'er lov'd
rigour ;

I'm full of spirits, and brim-full of vigour.

C O L O M B I N E.

Sweet loving soul ! let each goose have her
gander ;

I have my Pierrot ; Madam Bell, Leander.

D U E T.

Like mistress, like maid.

P I E R R O T.

Like master, like man.

B O T H.

Nature will be obey'd

On a general plan.

C O L O M B I N E.

Rich and poor, high and low,

Are distinctions of art ;

Love's a levelling blow,

For it aims at the heart.

D

B O T H.

The PORTRAIT.

BOTH.

Like mistress, like maid.

Like master, like man.

Nature will be obey'd

On a general plan.

Rich and poor, high and low,

Are distinctions of art ;

Love's a levelling blow,

For it aims at the heart.

FIRST.

Like master, like man.

BOTH.

Nature will be obey'd

On a general plan.

COLOMBINE.

Rich and poor, high and low,

Are distinctions of art ;

Love's a levelling blow,

For it aims at the heart.

PART

BOTH.

D



PART THE THIRD.

SCENE *continues.*

A TABLE with SUPPER.

PANTALON *alone.*

RECITATIVE.

O UT at one door, and in at t'other—
'Tis thus my purposes I smother.

This sudden fondness was a trick:
I smok'd the shrewd young elves!

But I shall catch them in the nick,
And turn their roguery on themselves.

[*Sees the table.*]

Supper prepar'd! choice meat and drink!

But not for me.

I plainly see,

For I am out of town, they think.

Ah! 'tis a melancholy truth,

That youth hates age, and age fears youth.

A I R.

Tho' not in the bloom of my youth,
 Yet still I have left a colt's tooth ;
 And when I can get a fine chicken,
 I love to be mumbling and picking :
 But they laugh at my mumbling,
 Declare 'tis but fumbling,
 And cry, there's a lover forsooth !

R E C I T A T I V E .

My portrait here ! this very picture
 Shall be an engine to convict her ;
 The canvass I'll behead this minute,
 And thrust my living noddle in it.

[Cuts off the head of the picture.]

No copy shall my portrait be,
 But an original you see !

[Puts his head thro' the hole :]
 I'll watch your motions, ma'am—but mum !
 Methinks I hear and see her come.

Enter

Enter ISABELLA, LEANDER, and COLOMBINE.

LEANDER.

And was I thus to lose my bride !

PANTALON, *from the picture.*

My nephew here !

ISABELLA.

It cannot be denied.

COLOMBINE.

Prithee have done your idle prate,
Nor let a tempting supper wait !

LEANDER.

Since Colombine's advice is good,
Such counsel cannot be withstood.

A I R.

Hang care and drive forrow
Away till to-morrow,
To-morrow, and after to-morrow !

We'll

We'll sing and we'll laugh,
 We'll kifs and we'll quaff,
 And if night's too short, from the morning
 we'll borrow.

[They sit down to supper.]

RECITATIVE.

PANTALON.

Well said, Leander !

COLOMBINE.

Mirth can be no crime,
 But, troth, Leander came in pudding-time.

ISABELLA.

In happy hour : but always welcome here.

LEANDER.

Happy the hour that brought me to my dear !

COLOMBINE.

Leander, Hob or Nob ! I'm very thirsty.

PANTALON.

My wine ! a faucy gipsey !—wou'd 'twou'd
 burst ye !

COLOM-

COLOMBINE.

Fill up the glasses.——Very well ;
Another still, for madam Bell !
The glasses shall together ring,
While all three drink, and all three sing.

TRIO.

Away with all strife !
To friendship and love
Let's gingle our glasses !
What joys are above
Those of friendship and love !
What pleasure in life,
Love and friendship surpasses ?

RECITATIVE.

LEANDER.

Bravissimo !——

[They drink.]

PANTALON.

Oh, curse your squawling !
Was ever heard such caterwauling ?

LEANDER.

What wou'd my uncle say if he were here ?

P A N-

The PORTRAIT.

PANTALON.

I'll tell you presently.

COLOMBINE.

Come, never fear;
 He loves my mistress, cannot contradict her;
 He's not ill-natured neither.—See his
 picture!

He looks good-humour'd.—Cou'd he thwart
 her liking?

Is't not a strong resemblance?

LEANDER.

Very striking!

ISABELLA.

That's but his portrait.—If himself were
 here,

You'd find him jealous, rigid, and severe.

AIR.

When lovers are old

They wrangle and scold;

Run rusty,

Grow crusty

And

The PORTRAIT.

25

And quarrelsome elves :
How wretched the lives
Of their sweet-hearts and wives !
Men can't please the ladies, who can't please
themselves.

RECITATIVE.

He to our union never wou'd consent.

LEANDER.

Suppose we ask him but for merriment:
Fancy the picture him, and fall before it ;
Ask his consent, obtain, and thank him
for it.

ISABELLA.

Talk to a picture ? what an idle notion !

LEANDER.

I swear it seems endued with breath and
motion.
For the life's sake the copy's worth ad-
dressing ;
Down on your knees with me, and ask his
blessing !

[Leander and Isabella, kneel to the picture:]

E

QUAR-

The PORTRAIT.

QUARTETTO.

ISABELLA,

Low at your feet
 We thus intreat,
 And thus put up our pray'r.

LEANDER.

Kind Pantaloon,
 Oh grant our boon,
 And bless a happy pair!

COLOMBINE

Your suit he approves:
 See, he smiles on your loves,
 With a favouring eye.

PANTALON.

'Tis a damnable lie.

[From the picture, then comes forward.]

ISABELLA.

Confusion!

LEANDER.

Undone!

COLOM-

The PORTRAIT.

27

COLOMBINE.

Ah ! where shall I run ?

PANTALON.

Confusion ! Undone !

But I watch'd them,

And catch'd them,

And know what they've done.

LEANDER, ISABELLA, COLOMBINE.

He has watch'd us,

And catch'd us,

And knows what we've done.

RECITATIVE.

PANTALON.

Well, madam, not a word ?

ISABELLA.

I faint, I'm weak,

I'm quite confounded, sir—I cannot speak.

LEANDER.

Believe me, sir——

PANTALON.

Peace, firrah ; get you hence !

I'll make you suffer for your impudence.

E 2

COLOM-

COLOMBINE.

My worthy master, have a little patience !
 Tho' Isabella cou'd not well return
 The flame with which she saw your bosom
 burn,
 'Tis plain she's very fond of your relations.—
 Nephew or uncle if she takes, you know
 Out of the family she does not go.

PANTALON.

'Tis mighty fine ! extremely well !
 But you shall suffer, Madam Bell !

RECITATIVO *accompanied.*

" All my fond love thus do I blow to
 heaven ;
 'Tis gone."—and now, fair lady, we are
 even.—

RECITATIVE.

Leander, you shall suffer too
 The punishment so much your due.
 Be Isabel your bride elect,
 And take the damsel I reject.

R E C I-

RECITATIVO *accompanied.*

“ Look to her, boy ! If thou hast eyes to see !

“ She has deceived her guardian,—and may thee.”

LEANDER,

“ My life upon her faith !”—I tread on sky,
I am so blest !

ISABELLA. COLOMBINE. PANTALON.

And I. And I. And I.

A I R.

COLOMBINE.

If a father or guardian's too strict,
Young maidens are apt to be froward ;
But if he shou'd chance to be trick'd,
He should not call virgins untoward.

Can the young e'er agree with the old
To form a ridiculous pair ;
Or ladies endure to be sold
Like the cattle expos'd at a fair ?

C H O R U S.

Can the young e'er agree with the old,

To form a ridiculous pair ;

Or ladies endure to be sold

Like the cattle expos'd at a fair ?

L E A N D E R.

When Hymen inclines to a joke,

He scorns the dull dictates of reason ;

Youth and age he together will yoke,

And clap up a match out of season.

The poor couple pull different ways,

And lead a most wearisome life ;

While wrangling and jangling displays

A sad picture of husband and wife.

C H O R U S.

The poor couple pull different ways,

And lead a most wearisome life ;

While wrangling and jangling displays

A sad picture of husband and wife.

PANTALON.

When Cupid at mortals takes aim,
On youth let him empty his quiver;
In age let him kindle no flame,
Nor pierce an old gentleman's liver!

In the winter of years left alone,
Old bachelors, seek not for wives,
Nor envy the joys that are flown
With the April and May of your lives!

CHORUS.

In the winter of years left alone,
Old bachelors, seek not for wives,
Nor envy the joys that are flown
With the April and May of your lives!

ISABELLA.

Here Cupid and Hymen agree
To smile on our mutual careffing,
While Guardy, as happy as we,
Throws in his consent and his blessing.

But

But if You on our union should frown,
 Our happiness quickly departs !
 The height of our wishes to crown,
 Oh, allow us your hands and your hearts !
[To the audience.]

C H O R U S.

But if You on our union should frown,
 Our happiness quickly departs ;
 The height of our wishes to crown,
 Oh, allow us your hands and your hearts !

